
INTERNATIONAL GCSE ENGLISH AS A SECOND LANGUAGE

Speaking

November 2018

Teacher's Booklet

Confidential

To be conducted by the teacher-examiner.

Time allowed: 10 minutes (+ supervised preparation time of 10 minutes)

The test will consist of two parts:

Part 1 **Photo card (15 marks)**
Approximately 3–4 minutes

Part 2 **General conversation (25 marks)**
Approximately 6–7 minutes

Instructions

- During the preparation time candidates are required to prepare **one** Photo card.
- Candidates may make notes during the preparation time for use during the test. They must hand these notes to you before the General conversation.
- Candidates should hand the Photo card to you before the General conversation.

Information

- The test will last a maximum of 10 minutes and will consist of a Photo card followed by a General conversation. The Photo card is based on Theme 1 and the General conversation is based on Themes 2 and 3.
- Candidates must **not** use a dictionary at any time during this test. This includes the preparation time.

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Part 1 PHOTO CARDS

CARD A Candidate's Photo card

- Look at the photo during the preparation period.
- You can make any notes on an additional answer sheet.
- Your teacher will then ask you questions about the photo and about topics related to **Music**.



Your teacher will ask you the following three questions:

- What can you see in the photo?
- Do you like to watch live music and why?
- What kind of music do you like and why?

[15 marks]

CARD A Teacher's notes**Theme 1: Identity and culture Topic: Music**

The maximum time for this part of the test is **4 minutes** but may well be less than that for some candidates. Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question. After each question, there are a series of prompts which you could use depending on the response to the question. These prompts are designed to aid the teacher; they are **not** a compulsory part of the test.

Ask the remaining questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able.

Do not go over the maximum time of **4 minutes** for the questions and answers on the photo card.

Begin the conversation by directing the candidate to look at the photo and asking the first question:
Can you tell me what you see in this photo?

Prompts:

What do you notice about the man playing?
What kind of music do you think he is playing?
Tell me about what you can see on the stage.

Make sure the candidate understands that the photo is of a live performance in progress before asking the next question: Do you like to watch live music and why?

If the candidate answers "No" ask this further question: What do you know about live performances?

Prompts:

What do people do at a live performance?
Why do people go to live performances?
Who would you like to see performing live?

Ask the third question: What kind of music do you like and why?

Prompts:

Which musicians do you like?
What music do you listen to?

Turn over ►

CARD B Candidate's Photo card

- Look at the photo during the preparation period.
- You can make any notes on an additional answer sheet.
- Your teacher will then ask you questions about the photo and about topics related to **Cinema and TV**.



Your teacher will ask you the following three questions:

- What can you see in the photo?
- How often do you watch TV programmes or films at home?
- What kind of TV programmes or films do you like to watch?

[15 marks]

CARD B Teacher's notes**Theme: Identity and Culture Topic: Cinema and TV**

The maximum time for this part of the test is **4 minutes** but may well be less than that for some candidates. Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question. After each question, there are a series of prompts which you could use depending on the response to the question. These prompts are designed to aid the teacher; they are **not** a compulsory part of the test.

Ask the remaining questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able.

Do not go over the maximum time of **4 minutes** for the questions and answers on the photo card.

Begin the conversation by directing the candidate to look at the photo and asking the first question: Can you tell me what you see in this photo?

Prompts:

What can you tell from the faces of the people?
What kind of TV programme are they watching?

Make sure that the candidate understands that the photo is of people watching a TV programme at home before asking the next question: How often do you watch TV programmes or films at home?

Prompts:

Do you watch TV programmes or films with your family or friends?
Where do you watch TV programmes or films?
Would you prefer to watch TV programmes or films at home or go to the cinema?

Ask the third question: What kind of TV programmes or films do you like to watch?

Prompts:

Tell me why you like these programmes or films.
When do you like to watch them?
What other things do you like to watch?

Turn over ►

CARD C Candidate's Photo card

- Look at the photo during the preparation period.
- You can make any notes on an additional answer sheet.
- Your teacher will then ask you questions about the photo and about topics related to **Me, My Family and Friends**.



Your teacher will ask you the following three questions:

- What can you see in the photo?
- Who are the people in your family?
- What do you do when you spend free time with family or with friends?

[15 marks]

CARD C Teacher's notes

Theme: Identity and culture Topic: Me, my family and friends

The maximum time for this part of the test is **4 minutes** but may well be less than that for some candidates. Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question. After each question, there are a series of prompts which you could use depending on the response to the question. These prompts are designed to aid the teacher; they are **not** a compulsory part of the test.

Ask the remaining questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able.

Do not go over the maximum time of **4 minutes** for the questions and answers on the photo card.

Begin the conversation by directing the candidate to look at the photo and asking the first question:
Can you tell me what you see in this photo?

Prompts:

What is the boy doing?

How do you think the child and adult are feeling?

Make sure that the candidate understands that the photo is of a boy and his grandmother before asking the next question: Who are the people in your family?

Prompts:

What do you know about your extended family?

Tell me about one of your family members.

What is your favourite thing to do with your family?

Ask the third question: What do you do when you spend free time with family or with friends?

Prompts:

Tell me about your friends.

What do you like to do with your friends?

How much time do you spend with your friends?

Turn over ►

CARD D Candidate's Photo card

- Look at the photo during the preparation period.
- You can make any notes on an additional answer sheet.
- Your teacher will then ask you questions about the photo and about topics related to **Technology in everyday life**.



Your teacher will ask you the following three questions:

- What can you see in the photo?
- How often do you use a computer?
- What do you think about social networks such as Facebook, Instagram and Twitter?

[15 marks]

CARD D Teacher's notes**Theme: Identity and culture Topic: Technology in everyday life**

The maximum time for this part of the test is **4 minutes** but may well be less than that for some candidates. Candidates may use any notes they have made during the preparation time.

You begin the conversation by asking the candidate the first question. After each question, there are a series of prompts which you could use depending on the response to the question. These prompts are designed to aid the teacher; they are **not** a compulsory part of the test.

Ask the remaining questions in order. You may paraphrase the questions provided the same meaning is maintained, and you may repeat or paraphrase a question that the candidate does not understand. You should allow the candidates to develop their responses as well as they are able.

Do not go over the maximum time of **4 minutes** for the questions and answers on the photo card.

Begin the conversation by directing the candidate to look at the photo and asking the first question:
Can you tell me what you see in this photo?

Prompts:

Where is the girl sitting?

What could the girl be doing on the computer?

Make sure that the candidate understands that the photo is of a girl using a computer before asking the next question: How often do you use a computer?

Prompts:

Do you have a computer?

What do you use your computer for?

Ask the third question: What do you think about social networks?

Prompts:

Do you use social networks such as Facebook, Instagram and Twitter? Why/why not?

What are the good/bad things about social networks?

Do you have a favourite social network?

Turn over ►

Part 2 SUGGESTED QUESTIONS FOR GENERAL CONVERSATION

The questions on the Photo card are followed by a General conversation. The General Conversation for each candidate is based on two out of the three themes (ie the remaining two themes which have not been covered in the Photo Card. You must have a conversation with each candidate on a topic or topics from the two themes.

The two themes for the General conversation are:

- local, national, international and global areas of interest
- current and future study and employment.

NB. You must cover both of these themes during the General Conversation.

The total time of the General conversation should be approximately **6 minutes** and a similar amount of time should be spent on each of the two themes.

The following questions are examples of the type of questions you may ask candidates. There are two example questions per specification topic under each of the two themes. Whilst these questions are examples of the type of questions you may ask, they are neither prescriptive nor exhaustive.

Within the specified themes, you should choose topics which reflect the individual candidate's interests. When asking questions on a particular theme, some candidates may be able to hold an excellent conversation on just one topic or even sub-topic within that theme, showing development of ideas in a specific area. Other candidates may not have such in-depth knowledge and/or linguistic expertise to be able to concentrate on such a specific area, and so will take part in a conversation on a wider range of topics or sub-topics within each of the two themes.

Suggested questions for General conversation

Theme 2 – Local, national, international and global areas of interest

What is there for young people to do in the area where you live?
What could you do to be a good neighbour?
Which charity do you think most deserves support? Why?
What are the best ways to keep fit and healthy?
What are the main problems faced by homeless people?
What are the effects of global warming?
Why do you think so many people like to visit other countries?
Where would you most like to go for a holiday? Why?

Theme 3 – Current and future study and employment

Which subject do you most enjoy studying? Why?
Explain why it is important to learn other languages.
What could be done to improve your life in school/college?
In your opinion, what makes a good teacher?
What do you plan to study next year?
What could be the advantages of going to university?
Would you like to work in England? Why/why not?
Describe your ideal job.

END OF TEST

Speaking Test Sequence Chart

In the grid below, *Candidate order* refers to the sequence in which the candidates are tested by each teacher, not for the school/college as a whole. The candidate must be allocated the Photo card as indicated in the grid below.

After a break in testing, eg lunch or overnight, the sequence should be restarted at the next number in column 1, *Candidate order*. For example, if there is a break after candidate 4, the next candidate will be candidate 5. If there are more candidates than this table allows for, you should start again at number 1.

| Candidate order | Photo card |
|-----------------|------------|
| 1 | C |
| 2 | A |
| 3 | D |
| 4 | C |
| 5 | B |
| 6 | C |
| 7 | D |
| 8 | B |
| 9 | A |
| 10 | B |
| 11 | C |
| 12 | D |
| 13 | A |
| 14 | D |
| 15 | A |
| 16 | B |

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